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EDUCATION

- **Ph.D.** in English drama, “*The Image of Women in the Plays of Henrik Ibsen, August Strindberg, and Tennessee Williams: A Feminist Approach.*” Minia University, faculty of Arts ١٩٩٦
- **MA** in American Drama, “*The Social Protest Motif in the Plays of Clifford Odets and Elmer Rice.*” Minia University, Faculty of Arts ١٩٨٩
- **BA** Minia University, Faculty of Arts, English Department ١٩٨٥

Professional Development & Non-Degree Studies

TRAINING OUTSIDE EGYPT

- **Salzburg Seminar**, “Contemporary American Literature,” April ٢-٩, ٢٠٠٣ through The Fulbright Commission
- **Educational Measurement and English Language Testing Program, California State University** ١٩٩٩ through The IELP II
- Two years in **Ohio State University** (to collect material for my Ph.D.) under the supervision of Prof. Katherine H. Burkman (April ١٩٩٣ – June ١٩٩٥)
- **Intensive Advanced Level Teacher Training and Academic Professional Enhancement course, Ohio University, Athens, Ohio** ١٩٩٢ through The Fulbright Commission

TRAINING INSIDE EGYPT

- Education Reform Program (ERP): برنامج تطوير التعليم : External Master Training. ٧-٩ July, ١٤-٣١ July, ١٩-٢٠ August, ٨-١٠ October (٢٠٠٨)
- ESP Course Design and Materials Development Workshop, August ١٨th to August ٢٣rd ٢٠٠١.

- ESP Institute in Course Design and Materials Development, July 1st to July 11th, 2001.
- **Item Bank Writing, Testing. IELP with Prof. Arthur Hughes:** May 1999- April 2001:

١. **Introduction to Item Bank.** (May 1999)
٢. **Writing Usage Proficiency Items.** (July 1999)
٣. **Writing Listening Proficiency Items.** (January 2000)
٤. **Writing Listening Proficiency Items.** (February 2000)
٥. **Writing Usage Proficiency Items.** (April 2000)
٦. **Developing an Oral Proficiency Scale.** (July 2000)
٧. **Writing Reading Proficiency Items.** (December 2000)
٨. **Writing Reading Proficiency Items** (February 2001)
٩. **Review of Oral Proficiency Scale.** (March 2001)
١٠. **Developing a Writing Proficiency Scale.** (April 2001)

Teaching Experience

In Egypt: Minia University

- Teaching drama, novel, translation, American Literature, essay writing, and grammar in the English Department, Faculty of Arts and Faculty of Education.
- Teaching English to non-special students in the Faculty of Medicine, Faculty of Pharmacy, Faculty of Tourism and Hotels, Faculty of Agriculture, in addition to the following departments in the Faculty of Arts: Information, Arabic, Sociology, Islamic Studies, and French Departments
- Designing both special and non-special courses like drama, essay writing, translation, English for Medicine, Pharmacy, Agriculture, Tourism and Hotels, Physical Education, and English for Arabic, French, and Islamic Studies, and Sociology Departments.

In Kingdom of Saudi Arabia:

- Teaching English to post graduate students (History Department), in the Faculty of Education (Girls Colleges), Madinah Munawarah, (2000-2006)
- Teaching reading, speaking, and grammar to post graduate students (Biology, Mathematics, and Education Departments) in Taibah University, Madinah Munawarah. (2000-2006)
- Teaching drama, literary criticism, poetry, comparative literature, and methods of research to the post graduate students (the English Department, Faculty of Education (Girls Colleges), Madinah Munawarah. (2004-2005)
- Teaching drama to the first, second, and third year students, (English Department), Faculty of Education (Girls Colleges), Madinah Munawarah. (2004-2006)

Thesis Supervision

- Abdel Kareem Qutb Shehata. "The Jewish Question in the Fiction of H.G. Wells and Ihsan Abdel Qudoos: A Comparative Study." Minia University, Faculty of Alsun, English Department. ٨-٧-٢٠٠٦.

- Lamees Mohamed Mohamed. Ph.d. "Sense of Place in Selected Novels of Patrick Wite and David Malouf." Minia University, Faculty of Alsun, English Department. ٢٠٠٦.
- Mohamed Ahmed Mustafa Al-Laithy. "The Rural and the Political Features in Seamus Heaney's Poetry." Minia University, Faculty of Alsun, English Department. ٢٠٠٥.
- Eid Abdel-Wahhab Mohamed. "Objectivity as a Criterion in the Criticism of Mathew Arnold and T.S. Eliot." Minia University, Faculty of Alsun, English Department. ٢٠٠٥.
- Ahmad Muhammad Ahmad. M.A. Thesis "Some of the Social Themes in the Poetry of Maya Angelou." Minia University, Faculty of Alsun, English Department. ٣١-٧-٢٠٠٥.
- Ayman Farid Ahmed Kadaga. M.A. Thesis "The Image of Lear as Depicted by both William Shakespeare and Edward Bond: A Study of Theme and Technique." Minia University, Faculty of Alsun, English Department. ٣١-٧-٢٠٠٥.
- Eman Mohamed El-Bauomy. MA Thesis "The Moral Function in the Theatre of David Mamet's Selected Plays." Minia University, Faculty of Arts, English Department. ٢٥-٧-٢٠٠٥.
- Muhamed M. Zaki Ismail Aghar. MA Thesis "A Comparative Study of Three Translations of the Ever Blessed and Holy Quran wit reference to Da'aw Verses." Minia University, Faculty of Alsun, English Department. ٢٥-٧-٢٠٠٥.
- Lamees Mohamed Mohamed, MA. Thesis "The Individual and Society in the Short Stories of Anita Desai and Salwa Bakr," Minia University, Faculty of Alsun, English Department. ١٥-٣-٢٠٠٤.

Participation in Thesis & Dissertation Vivas

- Mohamed, Nisrin Mohamed Sayed. MA. "The Intellectual Impacts on Graham Greene's Fiction." Faculty of Arts, Minia University. ٣-٨-٢٠٠٨.
- Isaac, Wafaa Kamal. MA. "Keats & Cullen: A Comparative Study." Al-Alsun University, Faculty of Arts. ٣-٨-٢٠٠٨.
- Muhammad, Talaat Farouq. MA. "The Stages of Development in the Poetry of Robert Southey." Al-Azhar University. ٥-٦-٢٠٠٨.
- Heba Mohamed Nabil. Ph.D. "The Impact of Colonialism on the Plays of Wole Soyianka and Hanif Kureishi: A Comparative Study. Al-Azhar University. ١٥-٥-٢٠٠٨.
- Esmail, Engy Ashour. M.A. "The Concept of the "Other": in Edward Albee's The Death of Bessie Smith, Wole Soyinka The Lion and the Jewel, and Brian Friel's Translations. Cairo University. ١٧-٤-٢٠٠٨.

- Abdel-Fattah, Hani Ali Mahmoud, Ph.D. Thesis “The Impact of Vietnam War on American Drama.” Minia University, Faculty of Alsun, English Department. (General Grade: First Honor) ٣٠-٣-٢٠٠٤.
- Abdel Wareth, Manal Abdel Nazeer. Ph.D. Thesis “Features of the Postcolonial Experience as Depicted in Two Indian Novels: R.K. Narayan’s *The Painter of Signs* and Nayantara Sahgal’s *Rich Like Us*. Minia University, Faculty of Alsun, English Department. (General Grade: First Honor) ٣-٥-٢٠٠٤
- Abdel Latif, Ghada Tosson. MA. “The Theme of Friendship in Shakespeare’s Sonnets.” Cairo University, Beni Suef Branch, English Department.(General Grade: Very Good) ٢-٦-٢٠٠٤
- Nagib, Mary Michael. MA. “The ‘Gutter’ and the ‘Stars’ in Appreciating Oscar Wilde’s Life and Dramatic Works. Zagazig University, Banha University, Faculty of Arts, English Department. (Excellent) ٢٤-٦-٢٠٠٤
- Tammam, Ahmed Mohamed Saadawi. MA. “Elaine Showalter as a Feminist Critic: With Special Emphasis on her Approach to Hardy’s *The Mayor of Casterbridge*. Beni Suef University: Faculty of Arts, English Department. (Excellent) ٨-٧-٢٠٠٤.

Publications:

- “The Dynamics of Myth in Luis Valdez’s *Bernabe and Haggag Hassan Oddoul’s The River People*. Bulletin of the Faculty of Arts (University of Alexandria. ٣٢٠٨): ٢٠٠٨ ١-٣٩.
- “Negotiating the Logics of Sameness and Difference between Blacks and Jews in Anna Deavere Smith’s *Fires in the Mirror*.” *CSE*. (١: ٢٠٠٧): ٥٥-٨٥.
- “Liminal Ritual of Resistance in Dennis Scott’s *An Echo in the Bone*.” *Proceedings of The ٨th International Symposium on Comparative Literature*. ٢٠٠٦: ٥٤٥-٦٤.
- "Dicteé: A Postmodern Feminist Rewriting of Korean History." *Cairo Studies in English*. Jan. ٢٠٠٥.
- "'Speaking the Truth to Power": Naomi Wallace’s *In the Heart of America* and *The Retreating World*." *Philology*. June ٢٠٠٤.
- "Cultural Identity, Exile and Home in Joan Riley's *The Unbelonging*." *Fikr Wa Ibda'*. Nov. ٢٠٠٤: ٢٦.
- “Crossing Borders in Anzaldua’s *Borderlands* and Kureishi’s *Borderline*.” *Cairo Studies in English*. April ٢٠٠٣.
- “Breaking the Silence: Voices behind the Silence in Deshpande’s *The Intrusion and Other Stories*.” *Fikr Wa Ibda'*. June ٢٠٠٣: ١٩.
- "Education, Mis/Communication and Power in Mamet's *Oleanna*." *Cairo Studies in English*. Nov. ٢٠٠٢.
- “Multi-Dimensionality in Silko’s *Yellow Woman*.” *Cairo Studies in English*. Feb ٢٠٠٢.

- “Ideological Dualities in Hwang’s “M. Butterfly” (a paper presented in Cairo Sixth International Symposium on Comparative Literature. Nov. ٢٠٠٠.
- “The Stage Language in the Plays of Maria Irene Fornes.” *Minia Journal of Arts and Human Sciences*, Jan. ٢٠٠٠: ٣٥.

CONFERENCES, WORKSHOPS, AND PRESENTATIONS

١. “Rituals as a Form of Resistance,” a paper presented at the Cairo University eighth international symposium on comparative literature: Power and the Role of the Intellectual, November ٢٠٠٥.
٢. Participating in “Developing American Studies at Arab Universities: Resources, Research and Outreach”, Cairo, Egypt: Jan. ٢٤-٢٦, ٢٠٠٤.
٣. مقارنة) بكلية الآداب "اضواء على الهولوكست" بحث القى فبالجلسة الافتتاحية لمؤتمر العلوم الإنسانية وتكاملها (رؤية جامعة المنيا ١٩ مارس ٢٠٠٢
٤. “Creating Effective Listening Comprehension Tests,” a workshop with Shamima A. Torkey in EFL Skills Conference, Center for Adult and Continuing Education (January ٢٠٠١).
٥. “Grammar Item Writing” workshop in Egypt Tesol ٩٩_ with Iman Ghanem_ (Tanta University).
٦. “Socio-Drama: Understanding and Communication” workshop in CDELT: Ain Shams University ١٩٩٣ with Thomas M. Smith (Fulbright, El Minia University).

COMMITTEES:

- لجنة العلاقات الثقافية بكلية الآداب (جامعة المنيا) : ١٢-١١-٢٠٠٨-٢٠٠٧
- عضو في لجنة شؤون التعليم والطلاب بكلية الآداب (جامعة المنيا): ٣١-٣-٢٠٠٨-٢٠٠٧
- عضو في لجنة الاشراف على المعامل بكلية الآداب ٢٠٠٧-٢٠٠٨
- مدير مركز اللغات الاجنبية بجامعة المنيا: ٢٩-١١-٢٠٠٧ الى اليوم

OTHER ACTIVITIES:

- تنظيم ندوات ثقافية بقسم اللغة الانجليزية:

١. Maha Hassan, Professor of English Literature, Cairo University. “The Critique of Nationalism in Amitav Ghosh’s *The Shadow Lines*.” ٢١-٤-٢٠٠٨.
٢. Steven Perry, Regional Director of American Centers’ Libraries, “Tools for Academic Success.” ٢-٤-٢٠٠٨.
٣. Ola Hafez, Professor. of linguistics at Cairo University, “Trends in Critical Discourse Analysis.” ٢٦/١١/٢٠٠٧.
 - الاشراف على جماعة "النادى الانجليزي"
 - المشاركة في "المؤتمر القومي لتطوير التعليم" ١٢-٥-٢٠٠٨
 - الاشتراك في جلسة تشكيل اليات عمل اللجان العلمية: ١٧-٣-٢٠٠٨
 - المشاركة في لجنة التحكيم الخاصة باختيار الطالب المثالي لجامعة المنيا: ١٨-٢-٢٠٠٨
 - المشاركة في لجنة اختيار الطالبة المثالية بجامعة المنيا: ٢٨-١٢-٢٠٠٨
- Working with **The Ministry of Higher Education** in producing the English translation of *HIGHER EDUCATION IN EGYPT* (٢٠٠٢)

